

Música
Nivel superior y nivel medio

Jueves 3 de mayo de 2018 (mañana)

Cuadernillo de partituras

Instrucciones para los alumnos

- No abra este cuadernillo hasta que se lo autoricen.
- Este cuadernillo contiene la partitura necesaria para la sección B de la prueba de comprensión auditiva.

Obertura “El carnaval romano”, Op. 9, de Hector Berlioz

Italiano	Traducción
Flauto I	Flauta I
Flauto II (= Flauto piccolo)	Flauta II (dobla a flautín)
2 Oboi (Corno inglese = Oboe II)	2 Oboes (Oboe II dobla a corno inglés)
2 Clarinetti in A	2 Clarinetes in la
2 Corni in C	2 Trompas in do
2 Corni in E	2 Trompas in mi
2 Fagotti	2 Fagots
2 Trombe in D	2 Trompetas in re
2 Cornetti in A	2 Cornetas in la
Tromboni I e II	Trombones I y II
Trombone III	Trombón III
Timpani	Timbales
Cinelli 2 Tamburini Triangolo	Platillos 2 Panderetas Triángulo
Violino I	Violín I
Violino II	Violín II
Viola	Viola
Violoncello	Violonchelo
Contrabasso	Contrabajo

Allegro assai con fuoco. (♩ = 156.)

G.P.
(silencio)

Flauto I

Flauto II
(= Flauto piccolo)

2 Oboi
(Corno inglese
= Oboe II)

2 Clarinetti in A

2 Corni in C

2 Corni in E

2 Fagotti

2 Trombe in D

2 Cornetti in A

Tromboni I e II

Trombone III

Timpani

Cinelli

2 Tamburini

Triangolo

Violino I

Violino II

Viola

Violoncello

Contrabasso

Allegro assai con fuoco. (♩ = 156.)

G.P.
(silencio)

G.P.
(silencio)

10

Fl.
Ob.
Clar.
Corni.
Fag.
Trombe.
Cornetti.
Viol.
Viol.

ff
p
cresc.
tr.
ff
pizz.

Andante sostenuto. (♩. = 52.)

Corno inglese.
Cl. I.
Corno.
20
Viol.
Viol.

mf espressivo
p-f-p
pizz.
p
pizz.
p
pizz.

Andante sostenuto. (♩. = 52.)

30

Musical score for measures 30-39. The score includes parts for Flute (Fl.), Clarinet in G (C. ingl.), Clarinet (Clar.), Violin (Viol.), and Cello/Double Bass (Cello/Bass). The Flute part starts with a *p* dynamic and ends with *pp*. The Clarinet in G part has a *p* dynamic and a *cresc.* marking. The Clarinet part has a *p* dynamic. The Violin part has a *p* dynamic and *arco* markings. The Cello/Double Bass part has a *p* dynamic, *div. arco* markings, and a *pizz.* marking.

40

Musical score for measures 40-49. The score includes parts for Flute (Fl.), Clarinet in G (C. ingl.), Clarinet (Clar.), Horn (Corni.), Bassoon (Fag.), Violin (Viol.), and Cello/Double Bass (Cello/Bass). The Flute part has a *mf* dynamic. The Clarinet in G part has a *mf* dynamic. The Clarinet part has a *p* dynamic. The Horn part has a *p* dynamic. The Bassoon part has a *pp* dynamic. The Violin part has a *mf* dynamic and an *espress.* marking. The Cello/Double Bass part has a *mf* dynamic.

Musical score for measures 45-49. The score includes parts for Flute (Fl.), English Clarinet (C. ingl.), Clarinet (Clar.), Horns (Corni.), Bassoon (Fag.), Violin (Viol.), Viola, and Cello (Vello.). Dynamics include *cresc.*, *sf*, *p*, *mf*, and *pizz.*

Musical score for measures 50-54. The score includes parts for Flute (Fl.), English Clarinet (C. ingl.), Clarinet (Clar.), Horns (Corni.), Bassoon (Fag.), Violin (Viol.), Cello (Vello.), and Double Bass (C. B.). Dynamics include *cresc.*, *sf*, *p*, *cresc. molto*, and *dimin.*. A measure number '50' is written above the Flute staff at the beginning of the section.

This musical score page features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe I (Ob. I.), Cor Anglais (C. ingl.), Clarinet (Clar.), Horns (Corni.), Bassoon (Fag. a 2.), and Cornets (Cornetti). The percussion section includes Timpani (Timp.), Tambores (Tamb.), and Triangles (Triangolo). The string section includes Violins (Viol.) and Cellos/Double Basses (Cello/Bass). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and strings play a melodic line with a dynamic marking of *mf*. The Clarinet and Cornets play a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Timpani, Tambore, and Triangles play a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Violins play a melodic line with a dynamic marking of *mf*. The Cello/Bass part is also marked *mf*. The score is divided into four measures, with various musical notations such as slurs, accents, and dynamic markings.

[Fuente: Hector Berlioz Werke, Serie II, Band 5 Leipzig: Breitkopf und Härtel, 1901.
Publicado en *Roman Carnival and Other Overtures in Full Score*, Dover Publications, 2012.]